

Solo

Menuett aus Don Juan

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W. A. Mozart

First line of musical notation (measures 1-6) in bass clef, 3/4 time, B-flat major. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs. The first measure has a piano (*p*) dynamic marking. The final measure of the line has a forte (*f*) dynamic marking.

Second line of musical notation (measures 7-11). Measure 7 is marked with a '7'. The line contains a repeat sign. The dynamic marking *p* is centered below the repeat sign.

Third line of musical notation (measures 12-16). Measure 12 is marked with a '12'. The line ends with a double bar line. A dynamic marking *f* is placed below the line, with a wedge-shaped hairpin indicating a crescendo leading to it.